
Sources Cited in
the *Synergetics Dictionary*

List of Titles

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<p>AAUW JOURNAL</p> <p>AAUW Journal, May 1965, Vol. 58, No. 4 Pp. 172 - 179</p> <p>Transcript of first of eight scheduled brainstorming excerpts.</p> <p>This is different from that in UTOPIA OR OBLIVION</p>	<p>APPROACHING THE BENIGN ENVIRONMENT</p> <p>by R.B. Fuller, Eric. A Walker + James R. Killian, Jr.</p> <p>Contains EDUCATION FOR COMPREHENSIVITY Franklin Lecture at Auburn University 100 pp.</p> <p>1970 - Univ. of Alabama Press Crowell-Collier-Macmillan paperback.</p>	<p>ARTISTS & SCIENTISTS</p> <p>"The Artists and the Scientists"</p> <p>- by R.B.F. Undated Paper, 7 pages.</p> <p>[Unpublished]</p>
<p>July 19J2</p> <p>AFTER FIVE YEARS OF UTOPIA HISTORY</p> <p>"Fortune" Magazine - by the editors</p> <p>pp. 01 - 07</p>	<p>ARCHITECT AS WORLD PLANNER</p> <p>Address by R.B.F. to U.I.A. Congress in London, July 1961</p> <p>"The Architect as World Planner"</p> <p>Reprinted in <u>Architectural Design</u>, London, August, 1961</p> <p>ALSO Chapter 14 of IDEAS & INTEGRITIES.</p> <p style="text-align: center;">Cited</p>	<p>1969</p> <p>"The artist-scientist-inventor"</p> <p>THE ARTS AND MAN, ed. d'Arcy Hayman Unesco, Paris, and Prentice-Hall</p> <p>- by RBF</p> <p>pp. 91-99</p>
<p>THE AGE OF ASTRO ARCHITECTURE</p> <p>- by RBF</p> <p>Saturday Review of Literature</p> <p>13 July 1968</p> <p>- Reprinted in "EXPLORING THE ARTS: An Anthology of Basic Readings." Visual Arts Press, N.Y.</p>	<p>ARCHITECTURE</p> <p>see NEW ARCHITECTURE, The</p>	<p>ART LEWS ANNUAL, 1961</p> <p>See TENSEGRITY</p>
<p>AGE OF THE DOME</p> <p>"The Age of the Dome"</p> <p>- Article by R.B.F. in <u>Build International</u> English Edition, Volume 2, No. 6 July/August 1969 10 pages.</p> <p style="text-align: center;">Fully cited</p>	<p>ARCHITECTURE FROM THE SCIENTIFIC VIEWPOINT</p> <p>Symposium at N.Y.U. Department of Fine Arts, 17 East 80th Street, New York 12 May 1939.</p> <p>A paper by R. Buckminster Fuller- 6 pp. "Architecture from the Scientific Viewpoint."</p> <p>Published in Student Publications of the School of Design, Raleigh N.C. Vol 3, #3, spring 1953</p> <p style="text-align: center;">Cited</p>	<p>ARTS & LETTERS GOLD METAL</p> <p>"National Institute of Arts & Letters Gold Medal Acceptance Speech - by R. Buckminster Fuller May 1968</p> <p>19 Pages</p> <p>Edited by RBF - 10/3/68 New Haven</p> <p style="text-align: center;">Fully Cited</p>
<p>6 May 1972</p> <p>American Philosophical Society Address to annual conference.</p> <p>St. Louis, Missouri</p> <p>(RBF told EJA on 12 Sept. 1971 that this invitation comes exactly 45 years after his original synergetic discoveries of 1927.)</p>	<p>ARCHITECTURE AS ULTRA INVISIBLE REALITY</p> <p>Chapter 7 (pp. 149-164) of SCIENCE AND TECHNOLOGY IN THE WORLD OF THE FUTURE. Ed. by Arthur B. Bronwell. Pub. by John Wiley</p> <p>December 1969</p> <p>Almost half of this incorporates virtually all of the NAT OWINGS FOREWORD.</p>	<p>AUBURN ADDRESS , 1970</p> <p style="text-align: center;">* See APPROACHING THE BENIGN ENVIRONMENT</p>
<p>ANTICIPATORY DESIGN SCIENCE</p> <p>Letter to Dr. Jonas Salk</p> <p>See <u>COMPREHENSIVE ANTICIPATORY DESIGN SCIENCE.</u></p>	<p>ARGUELLES</p> <p>Ltr. to Jose ARGUELLES,</p> <p>Published in <u>Main Currents in Modern Thought</u> Vol. 26, No. 1 Sept- Oct '69</p> <p>Ltr. dated 6 Jun'69</p>	<p>BANHAL, REYNER</p> <p>See The Dymaxicrat</p> <p>October 1963</p>

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<p>BEAR ISLAND STORY 1968 In galley - 36 pp.</p>	<p>July 1956 BUCKMINSTER FULLER by John McHale Reprint from "The Architectural Review" 9. pp</p>	<p>CITIZEN OF THE 21ST CENTURY LOOKS BACK Chapter 1 - UTOPIA OR OBLIVION See MAN WITH A CHRONOFILE</p>
<p>BEIRUT 1967 "The Universal Designer and the Future Environment of Man." Address given in West Hall at American University in Beirut 5 May 1967 - by R. Buckminster Fuller</p> <p style="text-align: right;">Fully cited</p>	<p>BUCKMINSTER FULLER CHRONOFILE Originally published as "BUCKY," in Univ. of Toronto's, "Explorations," ed. by Marshall McLuhan, in Dec. '67 Also, same text, as Chapter 1, of the BUCKMINSTER FULLER READER, Ed. James Keller, J. Cape, 1970.</p>	<p>CITY OF THE FUTURE - By RBF Publ: PLAYBOY, January, 1968. - Reprinted in 50 Year Anthology for Joint Mtg of ORS and AAS, Denver 17-21 June 1968.</p>
<p>BIBBLE TO BABBLE TO BIBLE withheld Reprinted from NINE CHAINS TO THE MOON, Formerly Chapter 43. [?] "Concrete Poetry" - (1937)</p>	<p>June 1941 BILLING FOR DEFENSE: Man of the Month about RBF by editors Reprint from "Architectural Forum" 6 pp.</p>	<p>COLLIER'S Letter in Answer to an Inquiry by Collier's Reference Service Regarding Fuller's Geometry, October 1959. Page 113-115 of MCHALE FULLY CITED - 2d</p>
<p>BIOGRAPHY Poem - 1 page "Bucky" - 7 page narrative Chronological inventory 7 pages No citations</p>	<p>THE CASE FOR A DOME CITY Article, St. Louis <u>Post-Dispatch</u>: 3 pp. 26 Sept. 1965</p>	<p>COLLIER'S LETTER A letter by RBF to Collier's Reference Service. Two fragmentary versions, 4pp. + 2pp. 1 Reprinted in McHale's R. BUCKMINSTER FULLER, pp. 113-115. (Brazilier) October 1959</p>
<p>BREAKING THE SHELL OF PERMITTED IGNORANCE - Geoview: WORLD magazine, pp.31-32 7 November 1972</p>	<p>A CHALLENGE TO MORE CONSCIOUS PARTICIPATION IN OUR EVOLVING UNIVERSE See CURRICULUM CHANGES FOR DESIGN INITIATIVE</p>	<p>"COMMITMENT TO HUMANITY" Article in <u>The Humanist</u>, May/June 1970 pp. 28-33. (Derived from Charles Eliot Norton Lectures ?)</p>
<p>November 1948 BUCK FULLER'S DYNAXION WORLD by Robert Marks Reprint from "Science Illustrated" 6. pp foldout</p>	<p>CHRONOFILE See MAN WITH A CHRONOFILE BUCKY BUCKMINSTER FULLER CHRONOFILE</p>	<p>A COMMON INTEGRITY OF SCIENCE & PAINTING by RBF - 4 pp. close typed. Undated. Apparently an introduction to a catalogue for a show of paintings of John and Magda McHale.</p>

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<p>COMPREHENSIVE ANTICIPATORY DESIGN SCIENCE, To Dr. Jonas Edward Salk. RBF Blank Verse - 1956 In NO MORE SECONDHAND GOD, pp. 75-104 (Anchor)</p>	<p>CONTACT ECONOMICS AND MOTION ECONOMIES See MOTION ECONOMICS, ETC. (Title of early RBF work.)</p>	<p>The CUMULATIVE NATURE OF WEALTH Chapter 7 of IDEAS & INTEGRITIES Pages 142 - 145 Date undetermined Earth, Inc, 1947, pp 14-16 Also in WDS Decade, Doc. #2, pp. 133-137. Chapter 9 of RBF Reader, (J. Meller)</p>
<p>COMPREHENSIVE DESIGNER Article by R.B.F. "The Comprehensive Designer" 1 June 1949 Blueprint - 7 pp. - Cited</p>	<p>CONTINUOUS MAN Chapter 18 of IDEAS & INTEGRITIES Pp. 278-301 Chapter 16 of Meller's READER. 1960- Written, 1960: PUBLISHED 1963 Ltr. to a leading US Industrialist.</p>	<p>CURRICULUM CHANGES FOR DESIGN INITIATIVE: "Changes in Curriculum Intended to Prepare the Individual to Take the Design Initiative in Economic, Scientific and Industrial Tech- nology Matters." - by RBF. Transcript of talk to AAUW, 19 Feb '65 WDS Doc. 5, pp. 9-13. CURRICULA AND THE DESIGN INITIATIVE, (Chapter 10 - "Utopia or Oblivion.") * A CHALLENGE TO MORE CONSCIOUS PARTICIPA- TION IN OUR EVOLVING UNIVERSE.</p>
<p>COMPREHENSIVE DESIGNING Chapter 9 of IDEAS & INTEGRITIES Pages 173 - 182 Date undetermined (NOT To be confused with THE COMPREHENSIVE DESIGNER)</p>	<p>COSMIC CONCEPT INTERCEPTS OF THE INTERCELESTIA TELERELAY 8 Mar '73 3 p. typescript. Concept Also captioned VERY FOGGY OUTSIDE BUT CLEAR INSIDE</p>	<p>A DEFINITION OF EVOLUTION: Both Physical and Metaphysical. Beverly Hotel, New York. by R.B.F. 5 pp. (Intended for N.Y. Times Op-Ed.) 15 September 1971.</p>
<p>The COMPREHENSIVE MAN Chapter Four of IDEAS & INTEGRITIES Pages 72 - 84. Chapter 14 of Meller's RBF READER January 1959, revision of talk to Architecture School, Univ of Oregon. NORTHWEST REVIEW, Spring 1959</p>	<p>CREATIVITY, INNOVATION AND THE CONDITION OF MAN Dialogue with Stanley Foster Reed, "Mergers & Acquisitions," March-April 1967</p>	<p>DESIGN FOR SURVIVAL-- PLUS Chapter 10 of IDEAS & INTEGRITIES (1963) Pages 183 - 198. Date undetermined. January 1949 Talk to Illinois Inst. of Technology Chapter 11, of RBF Reader, Ed. Meller.</p>
<p>CONCEPTUALITY OF FUNDAMENTAL STRUCTURES RBF contribution to "Structure in Art and Science," ed. by Gyorgy Kepes, George Braziller, N.Y. 1965. Pp. 66-88.</p>	<p>CREATIVITY AS OPERATIVE IN THE INDUSTRIAL AND PROFESSIONAL ARTS. - Address by RBF to Nat'l. Conf. on Philosophy of Creativity at SIU, Carbondale, 16 October 1969. 69 Page Manuscript Ed. by Wm. S. Minor and E.J.A. to be published in the society's monograph series - 1972.</p>	<p>DESIGNER OF THE FUTURE See SCIENCE TODAY</p>
<p>Undated THE CONCEPT OF THE MECHANICAL EXTENSION OF MAN Free verse by RBF 9 pp.</p>	<p>CULTIVATE THE POSITIVE - by RBF - Typescript found at Bear Island by EJA in September 1971. 9 May 1957</p>	<p>The DESIGNERS AND THE POLITICIANS 1962 Chapter 19 of IDEAS AND INTEGRITIES Chapter 17 of Meller's READER (Written especially for I&I, according to Meller's Note.)</p>

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<p>DESIGNING A NEW INDUSTRY Wichita, Kansas, 1946 Published by Fuller Houses, Inc. 42. pp. - By E.J. Applewhite</p>	<p>DOME BOOK TWO See HANS MEYER INTERVIEW</p>	<p>1951 June DYNAMION COMPREHENSIVE SYSTEM INTRODUCING ENERGETIC GEOMETRY - Fuller Research Foundation, North Carolina Division, 617 Kirby St. Raleigh NC 72 pp +</p>
<p>DESIGN SCIENCE-ENGINEERING, AN ECONOMIC SUCCESS OF ALL HUMANITY. Address: Tel Aviv. Dec. 1967. Published in Italian Journal, Zodiac 19</p>	<p>DOMES -- THEIR LONG HISTORY AND RECENT DEVELOPMENTS Chapter 8 of IDEAS & INTEGRITIES. Pages 146 - 172 Date undetermined (For file I have arbitrarily adopted the date of publication - 1963.)</p>	<p>EARTH, Inc. "Earth, Inc." Fuller Research Foundation 6 Burns Street, Forest Hills 1947 (+ Appendix I, 2 pp. "Energetic Geometry.") "Wealth" - pp. 14, 15 16. Appears as Chap. 7 of "Ideas & Integrations" (Ities.) Also. Chapter 9 of "RBF Reader," (J. Meller) Also Chap. 1 of EARTH, Inc.</p>
<p>DESIGN STRATEGY (Letter to Doxiadis) 1966 Statement to a leading figure in the world building industry. - WDS Decade, Doc. #5, pp. 15-49 - UTOPIA OR OBLIVION, pp. 300-343. - In World Mag, 5 Dec '72 as "Evolutionary Transformations of the Human Ecology" - Dated 20 June 1966. - In Main Currents - In INTERNATIONAL JOURNAL OF ADULT EDUCATION, Vol. II, No.3.</p>	<p>DOXIADIS LETTER See DESIGN STRATEGY</p>	<p>EARTHIAN'S CRITICAL MOMENT N.Y. Times - Op. Ed. Page 11 Dec '70 Illustrated by MC Escher</p>
<p>DISCOVERING NEW MAN ADVANTAGE See NOAH'S ARK</p>	<p>PREFACE FOR HENRY DREYFUSS DREYFUSS "The Decease of Meaning and the New World Language." 28 April 1971 23 pages w/ 600 word extract for Dreyfuss</p>	<p>EDUCATION AUTOMATION "Education Automation: Freeing the Scholar to Return to His Studies" By E. Buckminster Fuller A discourse before the S.I.U. Edwardsville planning committee, April 22, 1961 S.I.U. Press, Carbondale, 1962.</p>
<p>DISPROVING THE POPULATION EXPLOSION See THINKING OUT LOUD (1): DISPROVING THE POPULATION EXPLOSION</p>	<p>DYNAMICRAT - By Reyner, Banham ARTS Magazine, London, Oct '63</p>	<p>March 1967 EDUCATION BY CANDOR Sommary in YPO "Enterprise" magazine of the Young Presidents' Organization. by an editor 2. pp.</p>
<p>DISSONANT CHORDS "Dissonant Chords on a Grand Piano" - Book review by R.B. F. BOOK WEEK, Feb.9, 1964 (Review of the 'Picture History of Inventions' by Eco and Zorzoli.)</p>	<p>DYNAMION COMP SYSTEM "Dynamion Comprehensive System: Introducing Energetic Geometry." - by R.B.F. 2222 Decatur Place, Washington, D.W. Copyright 1944</p>	<p>EDUCATION FOR COMPREHENSIVITY Franklin lecture at Auburn University 1970 - Univ. of Alabama Press Crowell-Collier-Macmillan paperback "APPROACHING THE BENIGN ENVIRONMENT" -- Pp. 100-110 Published in anthology 1972 under title REMAKING THE WORLD (q.v.)</p>

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<p>EKISTICS</p> <p>"Ekistics, Vol. 28, No. 167, October 1969.</p> <p>Contains two pieces by RBF:</p> <p>"Word Meanings"</p> <p>"The World Game"</p>	<p>EVERYBODY'S BUSINESS</p> <p>RBF Tape, Beverly Hotel, N.Y. 14 Mar '71.</p> <p>Transcribed by EJA for Michael Ben-Eli for a piece in AD, London.</p> <p>44 pp. About CHARAS</p> <p>-- 16 Jan'73 WORLD Mag: Geoview, p.48</p>	<p>FLUID GEOGRAPHY</p> <p>Reprint from American Neptune April 1944, 28 Pp.</p> <p>-Published 1963 as Chapter 6, P. 119 of "Ideas and INTEGRITIES"</p> <p>- Reprinted by RBF as "The Dymaxion Airocean World Fuller-Projective Transformation."</p> <p>- Chapter 7 of Meller's READER</p>
<p>ENVIRONMENT AND CHANGE: The Next Fifty Years</p> <p>Commissioned and Edited by William K. Ewald, A.I.P. - Various Papers on behalf of American Institute of Planners Fiftieth Year Consultation.</p> <p>Indiana University Press, 1968 - RBF pp 341-389</p> <p><u>This is the source of the essential text of OPERATING MANUAL FOR SPACESHIP EARTH</u></p> <p>-- See also OUR SPACESHIP EARTH</p>	<p>EVOLUTIONARY 1972-1975 ABOARD SPACE VEHICLE EARTH</p> <p>- By RBF, Jan. '72. Commissioned by Harrison Salisbury for Op-Ed page, but it is too long (and missed deadline) so they returned it to RBF.</p> <p>- Submitted to New Yorker, 19 Jan. '72</p> <p>- 22 page manuscript, blank verse, double-spaced.</p> <p>-- 15 Aug'72 in WORLD Mag: Geoview, p.33</p>	<p>FOREWORDS, See INTRODUCTIONS</p>
<p>ENVIRONMENT OF CHANGE, THE</p> <p>See A SCIENTIST'S VIEW</p>	<p>EVOLUTIONARY TRANSFORMATIONS OF THE HUMAN ECOLOGY</p> <p>Title of first six pages of Doxiadis Ltr. as appearing in World magazine, pp-46-48 5 December 1972</p> <p>See DESIGN STRATEGY</p>	<p>FOUR - D</p> <p>4-D, The Time Lock - by R.B.F.</p> <p>21 May 1928 1928</p> <p>28-page reprint 1970 - Cookbook Fund Lama Foundation</p>
<p>EPILOGUE, Last Chapter of UTOPIA OR OBLIVION</p> <p>See PLAYBOY. January 1968</p>	<p>EXPERIMENTAL PROBING OF ARCHITECTURAL INITIATIVE</p> <p>Discourse to R.I.B.A., 5 Jun '58</p> <p>Publ. in RIBA Journal Oct '58</p> <p>See LATER DEVELOPMENT OF MY WORK, (Same text) Chapter Two of I & I.</p>	<p>"FRIENDS" Interview</p> <p>Underground Periodical (London)</p> <p>by Colin Moorcraft</p> <p>14 April 1970</p> <p>Captioned: "FULLER'S EARTH"</p>
<p>ESQUIRE PIECE</p> <p>See June JORDAN</p>	<p>EXPLORING THE ARTS</p> <p>Reprints ■ "THE AGE OF ASTRO-ARCHITECTURE."</p>	<p>FULLER RESEARCH FOUNDATION</p> <p>Blank Verse prospectus</p> <p>1946-51</p> <p>In NO MORE SECONDHAND GOD, pp. 65-73</p>
<p>ETHICS</p> <p>2-Column blank verse ("Geoview")</p> <p>Sat. Review/ World - 6 Nov'73</p> <p>1p. - p.36</p>	<p>FLOATING CITIES</p> <p>WORLD Magazine: Geoview</p> <p>19 Dec'72 - Pp. 40-41</p>	<p>The FUTURE</p> <p>Chapter 17 of IDEAS & INTEGRITIES</p> <p>pp. 272-277.</p>

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<p>FUTURE OF THE FAMILY, THE - RBF Comments on, undated MS, 8. pp</p>	<p>August 1951 THE GEODESIC DOME by editors. Contains list of staff of Fuller Research Foundation. "Architectural Forum: The magazine of Building" Reprint 10 pp.</p>	<p>GEOSOCIAL REVOLUTION (5) WORLD Magazine, - 9/26/72 p. 48-49. Text drawn from GEOSOCIAL REVOLUTION (1) as indicated in EJA Manuscript Copy.</p>
<p>GANDHI See INDIRA GANDHI</p>	<p>November 1952 INDUSTRIAL LOGISTICS AND DESIGN STRATEGY By RBF, Illustrated by Duncan R. Stewart "The Pennsylvania Triangle" pp. 10 - 24</p>	<p>GEOVIEW Title of RBF regular column in <u>World Magazine</u> - 1972</p>
<p>GENERALIZED LAWS OF DESIGN By R.B.F. 4 pp. 22 April 1968 - Expanded and rewritten as "GENERALIZED PRINCIPLES", 28 Jan'69</p>	<p>GEOGRAPHY Commission on Applied Geography, International Geographical Union Address by RBF at Univ. of Rhode Island, 26 August 1966 See: "World DESIGN SCIENCE RESEARCH"</p>	<p>GEOVIEW (General Title for RBF column on <u>WORLD Mag.</u>, July 1972 thru July '73, et. seq ?) Two untitled articles (I.e., one article in two parts, have been called: GEOVIEW I, pp.34-42, 22 May'73 GEOVIEW II, pp.39-40, 5 Jun'73</p>
<p>GEOSOCIAL REVOLUTION (4) Chapter 7, UTOPIA OR OBLIVION, pp. 162-206 December, 1969 The text differs in many places from GEOSOCIAL REVOLUTION (1), but is substantially the same.</p>	<p>GEOSOCIAL REVOLUTION (1) with Introduction. _____ MS Decade, Doc. #3, pp. _____ 81-110 1965</p>	<p>GODDESSES "Goddesses of the Twenty-First Century" - by R.B.F. Article, <u>Saturday Review of Literature</u> March 2, 1968 {Same text as manuscript - 23 pp -- "WOMAN IN THE TWENTY-FIRST CENTURY"} - Fully cited</p>
<p>GAME OF LIFE See BIBBLE TO BABBLE TO BIBLE</p>	<p>GEOSOCIAL REVOLUTION: SYNOPSIS (2) 1 page. WDS Document #3, p. 79 Apparently this one page has not been published elsewhere. Some of the language in the first and last paragraphs appears in GEOSOCIAL REVOLUTION (3) Not specifically dated, but presumably 1965</p>	<p>GO IN TO GO OUT WORLD Magazine, Geoview, 18 Jul'72, p. 27</p>
<p>GENERALIZED PRINCIPLES Blank Verse, RBF 11 pages. Incorporates "Generalized Laws of Design" (Q.V.) 28 Jan 1969</p>	<p>GEOSOCIAL REVOLUTION (3) Report on the "Geosocial Revolution" <u>Saturday Review of Literature</u>, 16 Sep '67</p>	<p>2 March 1968 GODDESSES OF THE TWENTY-FIRST CENTURY - <u>Saturday Review of Literature</u> - with quite a few cuts from original manuscript done for McCall's as "WOMAN IN THE TWENTY-FIRST CENTURY."</p>

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<p>GRAND STRATEGY</p> <p>"This is Your Grand Strategy"</p> <p>Transcript - 48 pp.</p> <p>Address to Alternative Futures and Present Choices Conference of U.S. Student Press Ass'n. February 4, 1968</p> <p>Transcribed by David Lloyd-Jones</p> <p style="text-align: center;">No citations</p>	<p>HOWARD HIGHMAN</p> <p>5 Page blank verse tribute by RBF to H.H.</p> <p>Stanley Foster Reed Press</p> <p>1967</p>	<p>"HYPER": A CONCEPT FOR AN INTEGRATED PHYSICAL EDUCATION FACILITY</p> <p>World Magazine, 10 Apr'73 p. 38</p>
<p>THE HABITABLE CITY</p> <p>Address at Danville, Kentucky, Sutcliffe Hall Gymnasium Centre College</p> <p>14 October 1969</p> <p>Transcript pages unnumbered</p>	<p>HOW LITTLE I KNOW</p> <p>(Included in Sat. Review Anthology)</p> <p>"How Little I Know"</p> <p>By: R. Buckminster Fuller</p> <p>For the Saturday Review Series: 'What I Have Learned'</p> <p>75 Page monograph</p> <p>October, 1966</p> <p>- A badly doctored version appeared in <u>Saturday Review</u>, 12 Nov '66. VIilth in a series.</p>	<p>IDEAS AND INTEGRITIES</p> <p>"Ideas and Integrities" by R. Buckminster Fuller" First published 1963 by Prentice Hall, N.Y.</p> <p>- 1969 Paperback by Macmillan as Collier Books</p>
<p>HEARTBEATS AND ILLIONS</p> <p>World Mag - 13 Mar'73</p> <p>- 27 Mar'73 (Second Part)</p>	<p>HOW LITTLE I KNOW</p> <p>Excerpt appeared in <u>The Queen</u>, p. 55 foldout</p> <p>Late May 1970</p> <p>pp. 27-29 appear in MUSIC IN THE NEW LIFE, pp. 13-14, 10 Dec'64</p>	<p>I FIGURE</p> <p>Chapter Five of IDEAS & INTEGRITIES</p> <p>Pages 85 - 118</p> <p>December 1942</p> <p>Written for "Pencil Points, later, PROGRESSIVE ARCHITECTURE, but rejected by them.</p> <p>Chapter five of Meller's READER</p>
<p>HEXA-PENT DOME</p> <p>See MY NEW HEXA-PENT DOME DESIGNED FOR YOU TO LIVE IN,</p> <p>Popular Science, May '72</p>	<p>HOW TO MAINTAIN MAN AS A SUCCESS IN UNIVERSE</p> <p>Chapter 8 - "UTOPIA OR OBLIVION"</p> <p>Combination of address at Brookings Institution, and US Dept. of Labor Seminar</p> <p>18-19 March 1965</p>	<p>INDIRA GANDHI - POEM TO PRIME MINISTER MRS: Geoview, WORLD Magaize, p.42</p> <p>24 October '72</p>
<p>HISTGRICAL ATTEMPT BY MAN TO CONVERT HIS EVOLUTION FROM A SUBJECTIVE TO AN OBJECTIVE PROCESS, The</p> <p>December 1948 - Christmas Greeting</p> <p>In NO MORE SECONDHAND GOD, pp. 41-44 (Anchor)</p> <p>RBF Blank Verse</p>	<p>HOW TO MAKE DEMOCRACY WORK</p> <p>Paper by R. Buckminster Fuller</p> <p>Cover memo dated 28 April 1948</p> <p>13 pages, and one 222-word summary.</p> <p>"How to Make Democracy Work"</p> <p style="text-align: center;">Cited</p>	<p>INDUSTRIALIZATION OF BRAZIL</p> <p>- By RBF - 1944</p> <p>Unpublished Book</p>
<p>HOUSE & GARDEN Interview</p> <p>By Beverly Russell</p> <p>May 1972</p>	<p>HUMANITY'S COMMON WEALTH</p> <p>RBF rewrite of BRAIN & MIND, July'72 for paperback edition of INTUITION</p> <p>-- Appeared in WORLD magazine under above title, in issue of 10 Oct'72</p>	<p>INDUSTRIALIZATION AND POLITICS*</p> <p>By R.B.F.-- (Blind fragment)</p> <p>7 August 1970</p> <p>5 pp.</p> <p>* Name supplied by EJA.</p>

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<p>INDUSTRIAL LOGISTICS AND DESIGN STRATEGY</p> <p>Rbf Article in THE PENNSYLVANIA TRIANGLE, q.v.</p>	<p>INTRODUCTION TO OMNIDIRECTIONAL HALO</p> <p>by RBF 1959</p> <p>In NO MORE SECONDHAND GOD, pp. 105-114 (Anchor)</p> <p>In WDS DECADE, Dec. 3. pp. pp. 1-6.</p>	<p><u>RBF Introduction:</u></p> <p>HIGBEE, EDWARD "A Question of Priorities: New Strategies for Our Urbanized World."</p> <p>Morrow - 1970</p> <p>(Reviewed in N.Y. Times Book Review, 21 Feb. '71)</p>
<p>INEXORABLE EVOLUTION AND HUMAN ECOLOGY</p> <p>See YOUNGBLOOD, GENE, RBF Intrdduction to "Expanded Cinema."</p>	<p>RBF INTRODUCTIONS</p> <p>Charles Fort <i>(in 1961?)</i></p> <p>Henry Dreyfus - "Symbol Source Book"</p> <p>Francis Warner</p> <p>Henry Maxwell</p> <p>Edward Higbee</p> <p>Gene Youngblood - "Expanded Cinema"</p> <p>Sam Rosenberg</p> <p>Arich Sharon of Israel (Book about Hospitals)</p> <p>Henry Malcolm - "The Generation of Narcissus"</p> <p>Nat Owings - "Forward for Nat Owings"</p> <p>Victor Papanek - "Design for the real World."</p> <p>(Peter DOUTHIT - "Drop City" (Pantheon) (Missed deadline)</p>	<p><u>RBF Introduction:</u></p> <p>La Jolla Museum Catalog: "PROJECTIONS: ANTI-MATERIALISM"</p> <p>2 pp.</p> <p>10 Apr '70</p>
<p>INFLUENCES ON MY WORK</p> <p>Caption of First Chapter of "Ideas & Integrity."</p> <p>For first text see:</p> <p>MY INITIAL TELEOLOGICAL PREOCCUPATIONS.</p> <p>(Originally Ltr. to Mr. XXX (John McHale, about influence of Bauhaus on RBF work.)</p> <p>Originally published in "Architectural Design," July 1961</p>	<p><u>RBF Introduction:</u></p> <p>COHEN, HAROLD L. and James Filipczak - "A New Learning Environment."</p> <p>Jossey-Bass, Inc. Publishers, San Francisco, Washington, London - 1971.</p> <p>6 pp.</p>	<p><u>RBF Introduction:</u></p> <p>MALCOLM, HENRY - "The Generation of Narcissus."</p> <p>Little, Brown, Boston</p> <p>3. pp.</p>
<p>Initial Teleological Preoccupations</p> <p>See MY INITIAL TELEOLOGICAL PREOCCUPATIONS</p>	<p><u>RBF Introduction:</u></p> <p>DOUTHIT, PETER - "Drop City"</p> <p>(Olympia Press, 220 Park Ave. South</p> <p>3 pp. - February 9 (1970? 1971 ?)</p> <p>This piece was not printed as it missed the publisher's production deadline.</p>	<p><u>RBF Introduction:</u></p> <p>Mogi, Hitoshi - "History of Edo."</p> <p>by RBF, 2. pp. 1971</p>
<p>INTERNATIONAL UNION OF ARCHITECTS</p> <p>See: WORLD PLANNING.</p>	<p><u>RBF Introduction:</u></p> <p>DREYFUSS, HENRY - "Symbol Source Book."</p> <p>McGraw-Hill, January 1972.</p> <p>Called a 'Foreword.'</p> <p>HD - 500 Columbia St., South Pasadena 91030 (213) 799-7151</p>	<p><u>RBF Introductions</u></p> <p>MONTESSORI, Early '60's (?)</p>
<p>IN THE TUILERIES GARDEN</p> <p>May 1965 - 8 pages</p>	<p><u>RBF Introduction:</u></p> <p>"CHARLES FORT INTRODUCTION."</p> <p>KNIGHT, DAMON, "Charles Fort, Prophet of the Unexplained."</p> <p>Doubleday, February, 1970.</p> <p>11 pp.</p>	<p><u>RBF Introduction</u></p> <p>G.M. NAIMARK & D. BARBA - "Abet Innovation."</p> <p>2 pp. xerox</p> <p>2 Nov '73</p>

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<p><u>RBF Introduction:</u> OWINGS, NATHANIEL * "Foreword" Undated. 14 pp. Virtually all of this text incorporated in ARCHITECTURE AS ULTR INVISIBLE REALITY, December 1969</p>	<p>INTUITION Doubleday, 190 Pp. Hard Cover, 1st. Ed. - 19 May '72</p>	<p>JORDAN - JUNE JORDAN She did a piece about Bucky's designs for Harlem - published in Esquire (Late 50's or early 60's)</p>
<p><u>RBF Introduction:</u> PAPANEK, VICTOR * "Design for the Real World." Pantheon Books. (Pages 8 - 20 of a draft dated Feb 18 in RBF black bag 1971 - appear to be a text for Papanek.)</p>	<p>INTUITION Except appeared in <u>The Queen</u>, May 1970</p>	<p>KEPES "Conceptuality of Fundamental Structures" A chapter from "Structure in Art and Science" edited by Gyorgy Kepes George Braziller, New York 1965</p>
<p><u>RBF Introduction</u> ROSENBERG, SAMUEL - "The Come As You Are Masque: -rade Party" Prentice-Hall, Inc. - Englewood Cliffs, N.J. 1970 - Foreword - 2 pp.</p>	<p>INVENTORY OF WORLD RESOURCES: HUMAN TRENDS AND NEEDS See WORLD GAME: Document 1</p>	<p>LATER DEVELOPMENT OF MY WORK - by RBF Chapter Two of IDEAS & INTEGRITIES, Chapter Four of Meller's READER Pages 35 - 66. Date not established. 5 Jun '58 Originally discourse to R.I.B.A and publ. in their Journal, Oct '58 See LATER DEVELOPMENT OF MY WORK, Chapter 2, of I&I.</p>
<p><u>RBF Introduction</u> SHARON, Arie - of Israel. Introduction to a "book about hospitals." 3 page draft dated Feb 5. First request as of 1 Jan '70 from Arie Sharon, Architect and Town Planner Tel Aviv, '70, Hayarkon st.</p>	<p>I SEEM TO BE A VERB - By RBF with Jerome Agel and Quentin Fiore Copyright 1970 - Bantam Books (Paper) 184 pages - Mostly Graphics. The Queen, London, pp. 72-73, May 1970</p>	<p>LEDGEMONT Address by Prof. R. Buckminster Fuller, Ledgement Laboratory, Lexington, Massachusetts, Thursday October 15, 1964 Transcript - (stentype) - 70 pp.</p>
<p><u>RBF Introduction:</u> WARNER, FRANCIS - Book of Verse ? Undated 9. pp. [circa 1970]</p>	<p>ISPAHAN, First International Congress of Architects. 23 page double-space mimeograph transcript. Address by RBF - 1970. Ltr from Congress editors dated 23 Nov. '70 for report of congress in book form Jan '71.</p>	<p>The LEONARDO TYPE Part II of "Planetary Planning" Reprinted in EARTH, Inc. Doubledy-Anchor A0-62</p>
<p><u>RBF Introduction:</u> YOUNGBLOOD, GENE, "Expanded Cinema." E.P. Dutton (Introduction reprinted in EVERGREEN, Oct. '70, per ltr. from Gene Youngblood to EJA, of 19 Oct. '71.) Title of Introduction ^{POEM} "Inexorable Evolution and Human Ecology." G.Y. - 1230 Horn Ave., L.A. 90069 (213) 657-0254</p>	<p>JAPAN'S POTENTIAL - By RBF 7 pp. Undated.</p>	<p>LETTER TO A LEADING FIGURE IN THE WORLD BUILDING INDUSTRY LETTER TO DOXIADIS See DESIGN STRATEGY.</p>

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<p>LETTER TO THE WORLD ARCHITECTURAL STUDENTS See: NEW FORMS VS. REFORMS</p>	<p>MACHINE TOOLS RBF blank Verse - 11 pp. December 1940. First Stanzas published in <u>Fortune</u>, Dec.'40. In NO MORE SECOND HAND GOD pp. 31-40 (Anchor)</p>	<p>The MEANING OF WEALTH WORLD Magazine: Geoview, 30 Jan'73 pp. 74-75</p>
<p>LIBERATIONS: New Essays on the Humanities in Revolution Reprints "MAN'S CHANGING ROLE IN THE UNIVERSE."</p>	<p>MALCOLM PREFACE "Preface to Henry Malcolm's book, "The Generation of Narcissus." - by R.B.F. - 3 pages 5 February 1971</p>	<p>"The Concept of THE MECHANICAL EXTENSION OF MAN" 8-page poem Undated No citations Published 1962 (Simon & Schuster) as pp. 63-85 and 164-166 of "Untitled Epic Poem on the History of Industrialisation."</p>
<p>LIVE BOOK SQUAD "Live Book Squad" 5 Pp. 1949 (The Mobile 'Shelf' (Footlocker) of R.B.F. - by R.B.F. as of Sept. '49.) See also: RBF Draft Appendix A WDS Decade, Document 4, Reading List, last page. WDS Decade, Document 1, selected Bibliography at end.</p>	<p>MAN WITH A CHRONOFILM - by RBF Saturday Review, 1 April 1967 pp. 14-18 WDS Decade, Doc. 5, pp. 1-7 * A citizen of the 21st century looks back the better to see ahead. Adapted from a paper to be presented to the 50th. reunion of Harvard '17. - UTOPIA OR OBLIVION, Chapter 1 titled A Citizen of the 21st Century Looks Back."</p>	<p>MERGERS & ACQUISITIONS R.B.F. Interview on tape with Stanley Foster Reed. Vol. 1, Nos. 1,2,3, and 4. Fall '65 through Summer '66. (Fully cited)</p>
<p>The LONG DISTANCE TRENDING IN PRE-ASSEMBLY Chapter 16 of IDEAS & INTEGRITIES pp. 264-271</p>	<p>MAN'S CHANGING ROLE IN UNIVERSE Reprinted in "LIBERATIONS: New Essays on the Humanities in Revolution," Ed. by Ihab Maasan. Wesleyan Univ. Press.</p>	<p>METABOLICAL CORD: CUTTING THE SR/World, p.12 21 Sep'74</p>
<p>13 August 1966 THE LORD'S PRAYER 3-Page version in free verse by RBF</p>	<p>MAN'S TOTAL COMMUNICATION SYSTEM Above is title under which RBF Introduction for Gene Youghblood's "Expanded Cinema," appeared as it was reprinted in <u>Evergreen</u>. October, 1970 issue.</p>	<p>MEXICO 63 "World Design Initiative" - discourse to the International Symposium on Architecture, Seventh Congress of International Union of Architects, October 10, 1963. Pp. 1 - 103 WORLD DESIGN SCIENCE DECADE, Phase I, Document 2.</p>
<p>MCHALE "R. Buckminster Fuller" by John McHale George Braziller New York 1962</p>	<p>MARGARET FULLER'S PROPHECY Chapter Three of IDEAS & INTEGRITIES Pages 67 - 71. Date not established. Also Chapter 2 of THE BUCKMINSTER FULLER READER, Ed. James Keller, attributed to Shelter Magazine, November 1932.</p>	<p>MEYER: HANS MEYER INTERVIEW: RBF transcript. Made in Los Angeles. December 1970. DOMEBOOK TWO, pp. 90-91.</p>

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<p>MEYER. HANS MEYER INTERVIEW OF R.B.F. Dome Book Two. p. 90-91. May 1974. Taped, December 1970</p>	<p>MUSIC OF THE NEW LIFE, The; Thoughts on Creativity, Sensorial Reality, and Comprehensiveness. Chapter, 2 of UTOPIA OR OBLIVION. Keynote address at Natl. Conf. on Uses of Educational Media in the Teaching of Music, Washington, DC, 10 Dec '64. Publ. in Music Educators Journal, Apr- July '66 Pp. 13-14 of this appear in HOW LITTLE I KNOW, pp. 27-29</p>	<p>NAVY-LEAGUE OCEANIC MARITIME SYMPOSIUM Keynote Address by RBF, 17 February 1970. - Reprinted in CONGRESSIONAL RECORD (by Mr. Gerald R. Ford) 15 May 1970. - Reprinted in WORLD GAME DOCUMENT 1, pp. 31-37. Gil Slonim's Reprint is titled WEALTH IN THE WORLD'S OCEANS</p>
<p>MINI-EARTH See WORLD PLANNING</p>	<p>MUSKIE TELEGRAM See TELEGRAM TO SENATOR EDMUND MUSKIE.</p>	<p>NEHRU SPEECH Planetary Planning, 13 Nov '69</p>
<p>MINNESOTA EXPERIMENTAL CITY Learning System Address by RBF Dubuque, Iowa (Steve Sulha + Whit Whitlow) Transcript - 32 pp. 15 Dec. 1971</p>	<p>MY INITIAL TELEOLOGICAL PRECUPATIONS Letter to Dear Mr. XXXX, London, England By RBF, 6 Burns St, Forest Hills, N.Y. 14 Pages 7 January 1955 Appears in toto as first chapter of "ideas & Integrities," under caption "<u>INFLUENCES ON MY WORK.</u>" Ltr. to John McHale on influence of Bauhaus on RBF work. Orig. Pub. in Arch. Design, July '61</p>	<p>NEW APPROACHES TO STRUCTURE Undated "Voice of America, Forum Lectures. Complete text is incorporated in the contribution to Kepes book on Structure. Kepes version is expanded but includes all of above text.</p>
<p>Patterns of Change and Concepts of the MINNESOTA EXPERIMENTAL CITY Draft - Undated - 23 pp.</p>	<p>MY NEW HEXA-PENT DOME DESIGNED FOR YOU TO LIVE IN Popular Science May 1972</p>	<p>NEW ARCHITECTURE, The World Mag. Piece from SET "X" pp. 49-50 21 Nov '72</p>
<p>MOTION ECONOMICS AND CONTACT ECONOMICS See CONTACT ECONOMICS ETC. To be supplied by BRANDAN. 9/71</p>	<p>NASA SPEECH "BuckminsterFuller's N.A.S.A. Speech at S.I.U.'s Student Center, June 1966 under auspices of S.I.U. Inst. of Technology and N.A.S.A." - 105 pp - Listed by Peter Pearce as the most important source of SYNERGETICS Material. - Fully Cited</p>	<p>NEW FORMS VS. REFORMS Letter to the World Architectural Students by RBF - Undated Pp. 51 - 59 of WDS Decade, Doc. 1. First half of this piece published in WORLD, 12 Sept '72</p>
<p>MUSEUM KEYNOTE ADDRESS DENVER RBF Keynote Address: "Museums as Instruments of Education in the New Revolution." Annual Meeting of the American Association of Museums. Denver, Colorado. 2 June 1971. Transcribed by Am. Assn. of Museums. 44 pages - half re-edited by RBF. Senator Claiborne Pell reprints excerpts in Congressional Record.</p>	<p>NATIONAL INSTITUTE OF ARTS AND LETTERS See ARTS AND LETTERS GOLD MEDAL</p>	<p>NEWSWEEK: "ARCHITECTURE, The Present Scene." - by RBF, 11 pages.</p>

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<p>NEW YORK AS A FOCUS OF ENERGY</p> <p>See: WAVE TRANSFORMATIONS OF THE CITY.</p>	<p>NO RACE, NO CLASS (1)</p> <p>By RBF</p> <p>WORLD GAME DOCUMENT #1, pp. ██████████ 157-164</p> <p>1971</p> <p>(Also entitled POPULATION CONTROL DYNAMISM OF UNIVERSE.)</p> <p>-- RBF address to World Resources Inventory Staff, November, 1969</p>	<p>OLD MAN RIVER, Proposal</p> <p>Submitted to National Science Foundation by James W. Fitzgibbon, Prof. of Architecture Washington University, St. Louis.</p> <p>18 pp. + drawings and quotes of RBF.</p> <p>22 September 1971</p>
<p>NEW YORK MAGAZINE ENVIRONMENTAL TEACH-IN</p> <p>Suppeium: RBF w/ B. Commoner, Margaret Mead, et. al.</p> <p>5 pp.</p> <p>30 Mar'70</p>	<p>NO RACE NO CLASS (2)</p> <p>World Game Series, Doc. #1, pp. 166-167</p> <p>1971 (?)</p>	<p>OMNIDIRECTIONAL HALO</p> <p>by RBF 1960</p> <p>In NO MORE SECOND HAND GOD, PP. 115-145 (Anchor)</p> <p>In WDS DECADs, Doc. 3, pp. 7-26</p>
<p>NINE CHAINS TO THE MOON</p> <p>1938</p> <p>J.B. Lippincott</p>	<p>NO RACE, NO CLASS (3)</p> <p>Blank verse</p> <p>Published in WORLD Magazine, 1 Aug'72</p> <p>pp. 42-44</p> <p>To be published in EARTH, Inc, 2 Mar'73</p>	<p>OPERATING MANUAL FOR SPACESHIP EARTH</p> <p>1969</p> <p>-- See OUR SPACESHIP EARTH</p>
<p>NOAH'S ARK</p> <p>"Discovering New Man Advantage,"</p> <p>Structural Exploration and Discovery.</p> <p>23 pages of text on theory plus 50 more pages on dome engineering.</p> <p>Profusely Illustrated.</p> <p>Date: Summer 1950.</p> <p>By RBF.</p>	<p>NOW AND WHEN</p> <p>Extracts from "Intuition" published under this title in HARPER'S Magazine, Apr'72</p>	<p>OPERATING MANUAL FOR SPACESHIP EARTH</p> <p>- by RBF, 133 pages.</p> <p>Copyright 1969.</p> <p>SYRACUSE ADDRESS is source of Pp. 24-28; + pp. 49-51</p> <p>Principally derived from ENVIRONMENT AND CHANGE, Ed. by W.R. Ewald.</p> <p style="text-align: right;">(Over)</p>
<p>NO MORE SECOND HAND GOD</p> <p>"No More Second Hand God", "Machine Tools" and other pieces. by R.B.F.</p> <p>S.I.U. Press, Carbondale, 1962</p> <p>(Including "Omnidirectional Halo")</p>	<p>OLD MAN RIVER</p> <p>Draft - Blank verse by RBF</p> <p>6 pp.</p> <p>11 March 1971</p>	<p>OREGON UNIVERSITY LECTURES</p> <p># Nos 1 through 9. Transcription: 369 pp.</p> <p>July 1962 July 1 - thru - July 12</p> <p>Subject: "Trends to Invisibility."</p>
<p>NO MORE SECOND HAND GOD</p> <p>RBF Blank Verse, dated 9 April 1940</p> <p>30 pp Manuscript dated 11 Sept. 1940</p> <p>First published May 1963, SIU Press (Arcturus Books.) Paper and Hardback.</p> <p>Doubleday (Anchor) Edition- October 1971. (Paper)</p>	<p>OLD MAN RIVER</p> <p>WORLD Magazine: Geoview, 2 Jan'73</p> <p>Pp. 3940</p>	<p>OUR SPACESHIP EARTH</p> <p>Title of excerpt from OPERATING MANUAL FOR SPACESHIP EARTH * Pp. 46 - 55.</p> <p>Published in "Social Speculations: Visaggs For Our Time," Ed. by Richd. Kostelanets. Morrow, NY, 1971</p> <p>Excerpt attributed to "Environment and Change," Ed. by Wm. Ewald, Indiana U. Press, 1968</p>

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<p>OWINGS FOREWORD</p> <p>"Foward for Nat Owings" - by R. Buckminster Fuller Undated</p> <p>- 14 Pages</p> <p>(VIRTUALLY ALL OF THE TEXT OF THIS PIECE, RE-EDITED, IS INCORPORATED IN "Architecture As Ultra Invisibility Reality" (Q.V.) and was published by John Wiley, 1969 as "Science and Technology in the World of the Future - Ed. Arthur. B. Bronwell.)</p>	<p>PHILOSOPHICAL</p> <p>Address to the annual conference of the American Philosophical Society.</p> <p>St. Louis, Missouri</p> <p>o May 1972.</p> <p>(RBF told EJA on 12 Sept. 1971 that this invitation comes exactly 45 years after his original synergetic geometry discoveries published in 1927 of 1927.)</p>	<p>POPULATION CONTROL DYNAMISM: OF UNIVERSE</p> <p>See NO RACE, NO CLASS (1)</p>
<p>THE OXFORD READER</p> <p>Reprints "WHAT I AM TRYING TO DO" + Dialogue</p>	<p>PHYSICAL TEMPORALITY AND ETERNAL PRINCIPLES</p> <p>See THINKING OUT LOUD (3)</p>	<p>PREFACES, See INTRODUCTIONS</p>
<p>PAPANEK INTRODUCTION</p> <p>- By RBF - 13 pp.</p> <p>Introduction to DESIGN FOR THE REAL WORLD, by Victor Papanek - Pantheon Books, (Miss Verne Koberg 212-PL1-2600 x 2423. (Thames & Hudson wants.)</p>	<p>PLANETARY PLANNING</p> <p>Nehru Speech, 13 Nov '69</p>	<p>PREVAILING CONDITIONS IN THE ARTS in Contemporary Society.</p> <p>Address: to N.Y.U seminar on Elem. and Sec. School Education in the Visual Arts, 10 October 1964</p> <p>Chapeer #3- UTOPIA OR OBLIVION</p>
<p>Undated</p> <p>PATTERNS OF CHANGE AND CONCEPTS OF THE MINNESOTA EXPERIMENTAL CITY</p> <p>A paper prepared for the project by RBF</p> <p>23 pp.</p> <p style="text-align: right;">5</p>	<p>PLAYBOY INTERVIEW</p> <p>- by Barry Farrell</p> <p>February 1972</p> <p>Transcript - 30 Oct '71</p>	<p>PREVIEW (I&I) PREVIEW OF BUILDING:</p> <p>"Preview of Building," published as Chapter 11, of <u>Ideas and Integritys</u> (q.v.)</p> <p>"Preview of Building," RBF Lecture Ann Arbor Conference, 1 April 1949. 25 pp. Blueprint manuscript.</p> <p>Univ. of Michigan Conf. on Housing</p> <p>Chapter 12 of Meller's READER</p> <p style="text-align: right;">FULLY CITED 37</p>
<p>PENDULUM MODEL VS. SCENARIO MODEL</p> <p>Discourse on the swing from zerophase to maximum asymmetry.</p> <p>by RBF - 3 pp.</p> <p>23 December 1968</p>	<p>PLAYBOY, Jan 1968</p> <p>"What I would do if I Were Building Commissioner."</p> <p>(1) Manuscript - 30 pp. Dated April 2, '68</p> <p>(2) A highly rearranged version appeared in 'Playboy' January 1968</p> <p>(3) Same text appears as Epilogue, Chapter 12, Pp 343-363, "Utopia or Oblivion."</p> <p>(4) Playboy republished as new anthology on ecology "City of the Future: Project Survival" FULLY CITED</p>	<p>PRIME DESIGN</p> <p>Chapter 13 of IDEAS & INTEGRITIES</p> <p>Pages 244 - 249.</p> <p>Base and assumptions</p> <p>Chapter 15 of Meller's READER</p> <p>May 1960 - Talk to Benning Colloge Alumnae in Beverly Hills. Reprinted in Bennington Alumnae Bulletin</p>
<p>PENNSYLVANIA TRIANGLE</p> <p>"Industrial Logistics and Design Strategy"</p> <p>Copyright article by R.B. Fuller in <u>The Pennsylvania Triangle</u>, November 1952 pp 10 - 24</p>	<p>POEMS II</p> <p>Next book of poems for Doubleday Winter 1971-1972.</p> <p>"Go In To Go Out" (Edwardsville Religious Center)</p> <p>"A Definition of Evolution, Both Physical and Metaphysical."</p> <p>"Telegram to Senator Edmand Muskie."</p> <p>"The Evolution of Awareness Communing" (Formerly Dreyfus Preface.)</p>	<p>April 1968</p> <p>PROFILE: Buckminster Fuller</p> <p>"Realites"</p> <p>by Mary Blume</p> <p>4 pp.</p>

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<p>PROFILE OF THE INDUSTRIAL REVOLUTION</p> <p>As Exposed by the Chronological Rate of Acquisition of the Basic Inventory of Cosmic Absolutes-- the 92 elements.</p> <p>- by RBF, Undated</p> <p>-WDS Decade, Doc. #3, pp. 27-30.</p>	<p>RESOLUTION APPROPRIATE TO THE ARCHITECTURAL EDUCATION THEMES OF THE VIII WORLD CONGRESS OF THE IUA IN PARIS, MARCE, 1965.</p> <p>WDS Decade, Doc. #3, pp. 113-114.</p> <p>- by RBF</p>	<p>SCIENCE TODAY,</p> <p>Interview by Pravina Mehta,</p> <p>Titled, "Designer of the Future."</p> <p>Pp. 23 - 38.</p> <p>Taped Interview with RBF</p> <p>"Science Today," issue of January 1972.</p>
<p>PROPOSALS TO THE INTERNATIONAL UNION OF ARCHITECTS</p> <p>See: WORLD PLANNING</p>	<p>RHODE ISLAND,</p> <p>Univ. of Rhode Island address 26 Aug. 1966</p> <p>See "WORLD DESIGN SCIENCE RESEARCH"</p>	<p>A SCIENTIST'S VIEW</p> <p>Editor's notes of a two-hour talk at</p> <p>A conference on THE ENVIRONMENT OF CHANGE, Sterling Forest, Tuxedo, New York</p> <p>14-17 June 1964</p>
<p>PROSPECT FOR HUMANITY</p> <p>"The Prospect for Humanity"</p> <p>by RBF</p> <p>- WDS DECADE, Document 3 pp. 65-83</p> <p>May 1965</p> <p>- Saturday Review of Literature</p> <p>Aug, Sept, Oct 1964</p> <p>- Document 1, The World Game</p>	<p>ROAM HOME TO A DOME</p> <p>Undated - 3 verses and 3 choruses.</p>	<p>SENATE HEARINGS</p> <p>"U.S. Senate Hearings on S. Res 78 to Establish a Select Committee on Technology and the Human Environment."</p> <p>March 4, 1969. RBF Testimony Pp 1 - 34</p> <p style="text-align: right;">FULLY CITED 3D</p>
<p>RACE: NO RACE OR GENETIC DIFFERENTIATION</p> <p>Typescript, 3. pp.</p>	<p>SALK, Ltr To Dr. Jonas Edwards Salk.</p> <p>See <u>COMPREHENSIVE ANTICIPATORY DESIGN SCIENCE</u></p>	<p>SET "X"</p> <p>SET "Y"</p> <p>SET "Z"</p> <p>Draft answers to questions from a Yugoslave Journalist during final Doxiadis Greek Island cruise, Summer 1972. Rewritten at Ashoka Hotel, New Delhi and sent back to Doxiadis Hdqtrs. in Athens for the Journalist.</p>
<p>REMAKING THE WORLD</p> <p>Title of excerpt from EDUCATION FOR COMPREHENSIVITY (q.v.) pp. 100-110, published in anthology:</p> <p>"The New American Revolution: The Dawning Of The Technotronic Era," Edited by John P. Rasmussen, Stanislaus State College, Turlock, California. Publ. by John Wiley & Sons, 1972 - \$6.25</p>	<p>SATURN FILM TRANSCRIPTS</p> <p>21 Jan, et. Seq.</p>	<p>30 July 1946</p> <p>SIGNIFICANCE OF THE RATE OF MAN'S ACQUISITION OF THE 92 CHEMICAL ELEMENT CONTROLS</p> <p>BY RBF</p> <p>Original typescript.</p> <p>15 pp.</p>
<p>16 SEPTEMBER 1967</p> <p>REPORT ON "THE COSMICAL REVOLUTION" (3)</p> <p>- by RBF in Saturday Review of Literature for above date.</p> <p>Not to be confused with Chapter 7 of "Utopia or Oblivion" which has the same title</p>	<p>SCIENCE AND TECHNOLOGY IN THE WORLD OF THE FUTURE</p> <p>See: ARCHITECTURE AS ULTRA INVISIBLE REALITY</p>	<p>SNYDER FILM</p> <p>Robert Snyder Film shown at</p> <p>Smithsonian in Washington - 4 May '71</p>

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<p>SPECIALIZATION IS THE DIVIDE AND CONQUER OF INTELLECTUALS BY MUSCLEMEN</p> <p>Sept '72</p> <p>"Student Lawyer," Law Student Division, American Bar Association.</p> <p>Text taken from tape of RBF to Univ of Chicago address, 5 May '72</p>	<p>TEL AVIV ADDRESS</p> <p>16 June 1972</p>	<p>THE TETRAHEDRON AS A UNIT OF VOLUMETRIC MEASUREMENTS.</p> <p>Brief one page n.t.s of two hour talk given by RBF to 2nd International Congress for Stereology - Chicago</p> <p>8 - 13 April 1967</p>
<p>STEREOLOGY, International Congress for.</p> <p>Synopsis of RBF Inaugural Address, 18 April 1963 - Vienna, Austria 3 pp.</p>	<p>TELEGRAM TO SENATOR EDMUND MUSKIE</p> <p>- Reprinted in WORLD GAME DOCUMENT #1, pp. 83-88.</p>	<p>THINKING OUT LOUD (1): DISPROVING THE POPULATION EXPLOSION</p> <p>World Mag. Geoview: p. 16 - 3 Jul '73</p>
<p>SYNERGY AND EDUCATION</p> <p>by RBF "in collaboration with Jo Ann Boydston." 23 page manuscript. In RBF black bag 1971.</p>	<p>TELEOLOGICAL PREOCCUPATIONS</p> <p>See MY INITIAL TELEOLOGICAL PREOCCUPATIONS.</p>	<p>THINKING OUT LOUD (2): WE ARE NOTHING BUT A SPACE PROGRAM</p> <p>World Mag. 17 Jul '73 Geoview, p. 34</p>
<p>SYNACUSE ADDRESS</p> <p>7 Nov '67</p> <p>See: WOOD DESIGN IN A DYNAMIC TECHNOLOGY</p>	<p>TELEOLOGIC SCHEDULE</p> <p>See UNIVERSAL REQUIREMENTS OF A DWELLING ADVANTAGE.</p>	<p>THINKING OUT LOUD (3): PHYSICAL TEMPORALITY AND ETERNAL PRINCIPLES</p> <p>World Mag. 11 September 1973 Geoview, pp. 53-54</p>
<p>TAKE A CHANCE ON DEMOCRACY.</p> <p>Title of Saturday Evening Post excerpt of pages 8 - 13 of "No More Second Hand God," appearing in Winter 1971-1972 Issue, Illustrated by Norman Rockwell.</p> <p>1 page. (By arrangement with Doubleday.)</p>	<p>TEN PROBLEMS</p> <p>See WORLD-AT-FOUND PROBLEMS THAT HAVE TO BE SOLVED, Etc.</p>	<p>THIS IS YOUR GRAND STRATEGY</p> <p>RBF Address to conference on "Alternate Futures and Present Choices," U.S. Student Press Assn. Sheraton Park Hotel, Washington</p> <p>4 Feb. '68</p> <p>Transcribed by David Lloyd-Jones</p> <p>48 pp.</p>
<p>Tel AVIV, December 1967</p> <p>See DESIGN-SCIENCE-ENGINEERING, etc.</p>	<p>TENSECRITY</p> <p>- by RBF with Introduction by John McHale</p> <p>Published in PORTFOLIO and ART NEWS ANNUAL, Number 4, 1961 - pp. 115-128.</p> <p>December 1961</p>	<p>July 1958</p> <p>TOTAL DESIGN, an essay on RBF by John McHale from "Architecture and Building"</p> <p>7. pp.</p>

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<p>TOTAL THINKING</p> <p>Chapter 12 of IDEAS & INTEGRITIES</p> <p>Pages 225-243.</p> <p>Written 1949, Black Mountain College.</p> <p>May, 1949</p> <p>Chapter 13 of Meller's READER</p>	<p>UTOPIA OR OBLIVION</p> <p>* Bantam Paperback Original</p> <p>Published December 1969</p> <p>(Also title of Chapter 9 thereof, but attributed to 1964 in end papers.</p>	<p>VISION 65 SUMMARY LECTURE to World Conference on Communications Arts at S.I.U., October 1965.</p> <p>RBF'S Subject "The Totality of Experience Propagated by the Expansive-Contractive Complementarity of Physical Entropy and Metaphysical Antientropy."</p> <p>- American Scholar, Spring 1966, pp. 206-218.</p> <p>- WDS Decade Doc #5, pp. 74-86.</p> <p>- UTOPIA OR OBLIVION, Dec. 1969, pp. 134-156.</p> <p>Delivered 23 Oct. 1965.</p>
<p>TWO URBANISTS</p> <p>"Two Urbanists: The Engineering-Architecture of R. Buckminster Fuller and Paolo Soleri."</p> <p>Poses Institute of Fine Arts</p> <p>Brandeis University</p> <p>Waltham, Mass. Dec. 1964</p>	<p>VENICE,</p> <p>RBF Address to International University of Art Venice, Cini Foundation, San Giorgio, Venice</p> <p>1971</p> <p>Transcript - 9pp.</p>	<p>WARNER PREFACE</p> <p>RBF Preface for Francis Warner</p> <p>Undated - 9 pages.</p>
<p>UNESCO TIFLIS 1968</p> <p>"Inter Influences of the Arts and Sciences" an Address by R. Buckminster Fuller</p> <p>- UNESCO - Tiblitsi - 1968</p> <p>- 17 pages</p> <p style="text-align: right;">Fully cited</p>	<p>VINUS PROXIMITY DAY</p> <p>WDS DECADE, Doc. #3, pp. 33-60.</p>	<p>19 October 1970</p> <p>WATTS TAPE</p> <p>Transcribed by Brendan O'Regan</p> <p>Buckminster Fuller San Francisco</p> <p>Alan Watts 19 Oct '70</p> <p>Paolo Soleri</p> <p>70 pp.</p>
<p>UNIVERSAL DESIGNER AND THE FUTURE ENVIRONMENT OF MAN.</p> <p>Beirut - 1967, which see</p>	<p>VERTICAL IS TO LIVE</p> <p>"Vertical is to Live-- Horizontal is to Die." - The American Scholar & Winter 1969 - by RBF</p> <p>Also printed in two issues of PACE mag: Aug + Sep '69</p> <p>Also in Architectural Design, London, December 1969.</p>	<p>WAVE TRANSFORMATIONS OF THE CITY</p> <p>WDS Document #3, pp. 61-64.</p> <p>From NEW YORK GUIDEBOOK, Dell. 1964. in which it appeared as NEW YORK AS A FOCUS OF ENERGY.</p> <p>Guidebook Ed. by John A. Kouwenhoven.</p> <p style="text-align: center;">JOHN WILEY ANTHOLOGY</p>
<p>UNIVERSAL REQUIREMENT FOR A DWELLING ADVANTAGE</p> <p>- Shelter, 1931</p> <p>- Nine Chains to the Moon, 1937</p> <p>- Blueprint manuscript, 17 pp. copyright 1949.</p> <p>- NO MORE SECOND HAND GOD, p. 52 Anchor p. 45 SIU.</p> <p>- Architectural Design, London, March 1960</p> <p>- WDS Decade, Doc. #2, pp. 142-156.</p> <p>- First inscribed 1927</p>	<p>VERY FOGGY OUTSIDE BUT CLEAR INSIDE</p> <p>See COSMIC CONCEPTS INTERCEPTS OF THE INTERCELESTIAL TELETRAIL</p>	<p>WEALTH</p> <p>See CUMULATIVE NATURE OF WEALTH</p> <p>MEANING OF WEALTH</p>
<p>UNTITLED EPIC</p> <p>"Untitled Epic Poem on the History of Industrialization, by R.B.F. Simon & Schuster, New York, 1962" 227 pp.</p> <p style="text-align: right;">No citation</p>	<p>VISION 65 KEYNOTE LECTURE to World Conference on Communications Arts at S.I.U., October 1965.</p> <p>- WDS Decade, Doc. #5, pp. 61-72</p> <p>- UTOPIA OR OBLIVION, Dec. 1969, pp. 114-133.</p> <p>Delivered 21 Oct. 1965.</p>	<p>WEALTH IN THE WORLD'S OCEANS</p> <p>See NAVY League, Above is title of Address given there.</p>

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<p>WE ARE NOTHING BUT A SPACE PROGRAM</p> <p>See THINKING OUT LOUD (2)</p>	<p>WHO WILL MAN SPACESHIP EARTH?</p> <p>Article about RBF (with many quotes)</p> <p>-by Michael Sheldrick, McGraw-Hill World News</p> <p>3pp. "COLLEGE & UNIVERSITY BUSINESS",</p> <p>September 1971 - A McGraw-Hill Magazine.</p>	<p>WORLD ARCHITECTURAL STUDENTS, Letter to the,</p> <p>See: NEW FORMS VS. REFORMS.</p>
<p>1957</p> <p>WHAT DO YOU KNOW ABOUT THE GEODESIC DOME?</p> <p>By Ken Olsen and Al Miller</p> <p>7 p. Reprint from "Better Homes and Gardens"</p>	<p>WHY NOT ROOFS OVER OUR CITIES?</p> <p>- By RBF.</p> <p>- IBM, THINK, Magazine, Jan-Feb, 1968.</p> <p>- Reprinted as Exhibit to Senate Hearings 4 March 1969.</p> <p>- Reprinted as 50 Year Anthology for Joint Meeting of ORS and AAS, Denver, 17-21 June 1969.</p>	<p>WORLD-AROUND PROBLEMS THAT HAVE TO BE SOLVED BY BLOODLESS DESIGN SCIENCE REVOLUTION</p> <p>Commissioned by N.Y. Times and published in their issue of 29 June 1972 on occasion of inauguration of Design Science Institute.</p>
<p>WHAT I AM TRYING TO DO</p> <p>Statement of life objectives on 152 words modelled on De Toqueville's.</p> <p>- Saturday Review, 2 Mar. 1968.</p> <p>- Reprinted in "THE OXFORD READER: Varieties of Contemporary Discourse." Ed. by Frank Kermode and Richard Poirier. O.U.P., N.Y., 1971.</p> <p>--Prologue to EARTH, Inc. Anchor Doubleday A0-62</p>	<p>WHY WOMEN WILL RULE THE WORLD</p> <p>RBF Article</p> <p>MCCALL'S Magazine - March 1968</p>	<p>WORLD DESIGN INITIATIVE</p> <p>Discourse to the International Symposium on Architecture of the Union of International Architects - Mexico, 10 Oct. '63</p> <p>WDS Decade, Doc. 2, pp. 1 - 103.</p> <p>Cited also as MEXICO '63.</p>
<p>WHAT I HAVE LEARNED</p> <p>See: HOW LITTLE I KNOW</p>	<p>WOMAN IN THE TWENTY-FIRST CENTURY</p> <p>Done by RBF for McCall's</p> <p>Also printed by Saturday Review of Literature 2 March '68 as "GODDESSES OF THE TWENTY-FIRST CENTURY"</p> <p>Original draft - 23 pages.</p>	<p>WORLD DESIGN SCIENCE RESEARCH</p> <p>Title of address by RBF at</p> <p>2nd International Mtg. of Commission on Applied Geography, International Geographical Union</p> <p>University of Rhode Island, Kingston and West Greenwich</p> <p>26 August 1966, 13 very full pages.</p> <p>Intro. by Edw. C. Higbee.</p>
<p>WHAT I WOULD DO IF I WERE BUILDING COMMISSIONER</p> <p>See PLAYBOY.</p>	<p>WOOD DESIGN</p> <p>"Wood Design in a Dynamic Technology" an Address by RBF to Symposium on Design and Aesthetics in Wood, College of Forestry, Syracuse University.</p> <p>72. pp.</p> <p>Marked passages appear verbatim in "Operating Manual for Space Ship Earth."</p> <p>7 November 1967.</p> <p>Pp. 64-70 are in Utopia or Oblivion</p>	<p>WORLD GAME: Document 1</p> <p>1971</p> <p>183 pp.</p> <p>INVENTORY OF WORLD RESOURCES: HUMAN TRENDS AND NEEDS</p> <p>"The World Game: Integrative Resource Utilization Planning Tool."</p>
<p>WHAT QUALITY ENVIRONMENT</p> <p>"What Quality of Environment do We Want?"</p> <p>Keynote address at National Congress on Environmental Health Management of the American Medical Assn. New York April 24-26 1967</p> <p>Reprinted from Archives of Environmental Health, Vol 16, May 1968.</p> <p style="text-align: right;">Fully cited)</p>	<p>WORD MEANINGS</p> <p>"Word Meanings," by R. Buckminster Fuller</p> <p>Published in EKISTOS, Vol. 28, No. 167, October 1969</p> <p style="text-align: right;">FULLY CITED RD</p>	<p>WORLD GAME (1)</p> <p>"World Game: How It Came About."</p> <p>- by R. Buckminster Fuller</p> <p>Manuscript - April 21, 1968, 32 Pp.</p> <p>- Reprinted as Exhibit to SENATE HEARINGS, 4 March 1969, (q.v.)</p> <p>- Reprinted in 50 Years Anthology for Denver Joint Meeting of ORS and AAS 17-21 June 1969.</p> <p>- Reprinted in WORLD GAME DOCUMENT #1, pp. 17 - 27.</p> <p style="text-align: right;">NO CITATIONS RD</p>

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<p>WORLD GAME (2)</p> <p>"The World Game -- How to Make the World Work." by R. Buckminster Fuller. Published as Chapter 6 (Pp. 157-161) Utopia or Oblivion" New York Bantam Books, 1969</p> <p>- Reprinted World Design Science Decade, Phase II (1967), Document 5, P. 87</p> <p>- Reprinted in <u>WORLD Magazine</u> 7/4/72</p> <p style="text-align: right;"><i>NO CITATIONS ??</i></p>	<p>YEAR 2000, SAN JOSE STATE</p> <p>Lecture given at San Jose State College, California. March 1966</p> <p>- From two-page, six column reprint in 'AD - Architectural Design'- Feb '67</p> <p style="text-align: right;">Fully cited</p>	
<p>WORLD GAME (3)</p> <p>"The World Game" by R. Buckminster Fuller, 8 pp.</p> <p>Published in <u>EKISTICS</u>, Vol. 28, Number 167, October 1969</p> <p>Much of the text (at least) parallels SENATE HEARINGS, 4 Mar'69, p. 6</p> <p style="text-align: right;"><i>FULLY CITED ??</i></p>	<p>ZODIAC 19</p> <p>See DESIGN SCIENCE-ENGINEERING, Etc.</p>	
<p>WORLD GAME (4)</p> <p><u>Preamble and Memo. from RBF to:</u> ALL THOSE INQUIRING ABOUT OR CONCERNED WITH THE WORLD GAME</p> <p>13 Pages.</p> <p>November 1970</p> <p>- Reprinted in <u>WORLD GAME DOCUMENT 1</u>, Pages 1-6.</p>		
<p>THE WORLD GAME (5)</p> <p>R.B.F. Speech to Joint Meeting of Am. Astronautical Society and the Operations Research Society, Denver, Col. 18 June 1969</p> <p>35 pp.</p>		
<p>WORLD PLANNING</p> <p>Chapter 15 of <u>IDEAS & INTEGRITIES</u> Chapter 18 of Meller's <u>READER</u> Pages 256 - 263</p> <p>(All about Mini-Earth)</p> <p>This same text appears in <u>WDS Decade Doc. 1</u>, as "Proposal to the International Union of Architects," by RBF. Publ. Sept 1963.</p> <p>(Prepared for IUA Congress, Cuba, but delivered at later session, Mexico City. 1963)</p>		
<p>XYZ</p> <p>See SET X, Y and Z</p>		